

Run Number 83 29nd November 2007 Mount Pleasant, Liverpool

The Pack: Carthief, Snoozanne (Hare), Compo, Peter Pan, Mad Hatter, Bacardi Spice, Bess, Carless Whisper, Ian, Lilo Lil.



The early gatherers **Lilo Lil, Compo**, and **Carthief** were not sure of the exact location of the start as Mount Pleasant is fairly long and **Compo** had merely guessed the location from a telephone description from the Hare. Until the Hare had been dragged out of the pub they wandered about looking lost.

There were not many instructions to the Pack. Only that the first part was fairly straightforward as there was a sort of Hash Regroup. Off we went down Hope Street to Parliament Street and back into Jamaica Street before being greeted by:



The Pack from last year remembered **Snoozanne**'s epic cultural experience and bounded into the exhibition to be greeted by the same enthusiastic artists but no other visitors.

The giant hamster wheel posed a challenge but there were not enough of us to get it to turn.





Other attractions such as the multi-coloured corrugated iron arch and the giant pumpkin just had us staring open-mouthed (hashers open mouthed and not saying anything; now that is unusual). A skateboard pit made with the same craftsmanship as the hamster wheel was being used to great effect by some youngsters but no Hasher seemed prepared to take up the challenge.





Once we had exhausted our welcome the run continued, crossing Parliament Street into Crow Street

It seemed as if the landlord had heard about the MTH3 and taken appropriate measures to

safeguard his pub.



Your scribe was confused about these markings until he realised they had been made with paint and not flour.



Down Stanhope Street and Mariners Wharf to the Docks. Along the Wharf





and up Brunswick Avenue to the roundabout where **Compo** decided that he wanted a photo of the W**ker (or did he say anchor?)



At this point there was some enthusiastic Checking and Trail was found along Sefton Street and up Park Street although there seemed to be arrows coming from the east as well. Luckily the Hare had not given up on us and had left **Mad Hatter** back at the roundabout to guide the errant ones down towards the river.

The MTH3 reputation had preceded us again

but **Carthief** foiled Liverpool's finest by obtaining a large piece of plasterboard conveniently left in a skip along the route.

Jokes about being plastered and bored abounded whilst we ran up Park Road for the second time.



Was this second time a déjà vu event as the first arrow (at least it was in flour) looked like this

(Well we thought it looked like a "2" at the time)



On we went making our way back towards the start only stopping for



lan managed to find an item as he was determined to get a Hash name this week. Unfortunately

Carthief was already taken



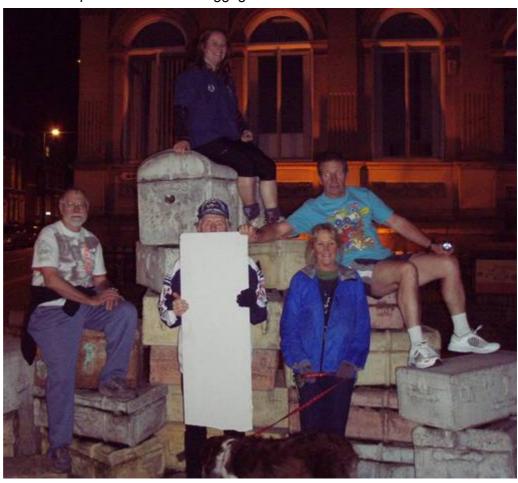
The Hare was carefully marking the Checks to ensure that no-one was left behind but probably misunderstood her Freudian slip at one Check



This graffiti was not even ours!



The On In was spotted and after a photo-shoot at the luggage



we made our way to the finish.

The table was set up in the street (no secluded spot for this Hare)





Peter Pan opened the proceedings

Lilo Lil for getting lost near the end of the trail.

Compo looking at some young ladies on the other side of the street remarked that they were obviously going to a fancy dress ball. The younger members of the Hash pointed out that it was just normal party clothes for the age group.

Bacardi Spice for spinning (Mmmmm not sure what this meant)

Carthief for being plastered and bored.

lan was called up. Suggestions of French Letter and French Litter crystallised into **FCUK** and so he was named. (He lectures in French Literature in case anyone is interested in the French connection to his Hash name)

Carless Whisper for trying to outdo Sticky Fingers by climbing on top of the suitcases

Compo for encouraging the drunk at the suitcases to sing.

The Hare was rewarded in the usual fashion and we retired to the Everyman Bistro

